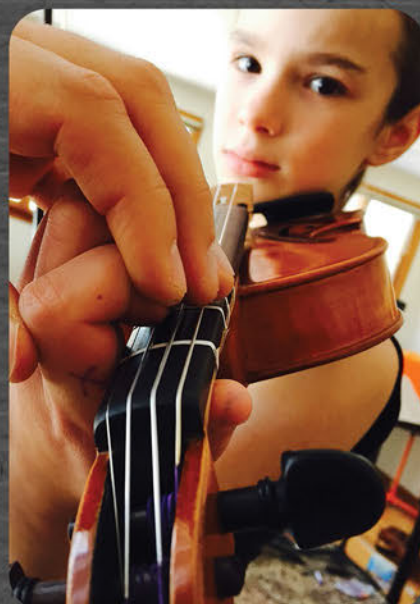


About me

I've been making music since I was three, when I was strongly drawn to the violin and the music of Vivaldi. As a professional musician, I have performed in string quartets, new music ensembles, orchestras, and more recently in improvisational ensembles.

I hold a M.Mus and Graduate Performance Diploma from the Longy School of Music of Bard College, and a B.Mus from the University of Victoria, Canada. I have appeared as a recitalist in the United States, Canada, and India, and toured in Germany, Austria, the Czech Republic, and South Africa.

I love teaching kids to discover the qualities of music that affect me so deeply, and to show my students that playing the violin can be fun and satisfying.



What is the Suzuki Method?

Created by pioneering Japanese violinist and pedagogue Shin'ichi Suzuki, the Suzuki Method teaches children to be whole, fine human beings through the deep and long-term study of a musical instrument. Suzuki's approach stems from the observation that all children learn to speak their mother tongue through an immersive environment, repetition, and especially, nurturing.

Suzuki has adapted this process to learning a musical instrument as a primary language. Rather than reserving music only for those perceived as "gifted," his conviction that every child can learn is both deeply optimistic and fundamentally egalitarian. But far beyond simply teaching a child to play an instrument, Suzuki's approach teaches us that each child can find success, joy, and know true depth and beauty.

My mission is to give each child a keen sense of musicianship, excellent technical skills, a deep understanding of the beauty of musical tone, and a means to self-expression and personal excellence.

Gabriel Solomon • Suzuki Violin

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Gabriel Solomon

Suzuki Violin Studio

for children ages 4 and up



Suzuki Essentials

- **Nurturing:** Curiosity and expression fostered by loving encouragement from the parent
- **Mother Tongue Approach:** All children learn to speak their native tongue from a young age
- **Environment:** Immersive listening to recordings enables learning by ear
- **Every Child Can:** No child is born with violin ability, but every child is born with learning ability
- **Early Beginning:** Ideal developmental stage combining language acquisition, fine motor growth, and parent-child bonding
- **Parental Involvement:** Parents attend all instruction, practice daily with their child, and keep playing fun and inspiring
- **Mastery Learning:** Small steps make success possible and more fun



Why Choose the Suzuki Method?

Help your child grow in beauty and strength



More than just the violin,
the Suzuki approach teaches essential life skills.
Most of all, it develops the capacity to learn deeply
and to love deeply.

The primary motivation for pursuing violin study
should be to help your child grow in beauty and
strength, to enjoy wonderful moments and
persevere through difficult times, and to realize full
human potential.

"Gabriel is a fabulous teacher. He has a gentle, patient, encouraging approach with beginners. He makes lessons playful, and his enthusiasm keeps me motivated to better support my daughters. I recommend Gabriel as a great teacher."

Marianne, mother of 9- and 7-year-old

"Gabriel has helped our daughter learn excellent technique, be inspired by her success, and cultivate a tremendous appreciation for music. By making lessons and practicing a family activity, he has also brought a lot of joy to us as well as our child. He is a kind, talented, and engaging teacher and musician.

Our daughter loves him!"

Jessica, mother of 6-year-old